

FESTIVAL ENTRIES & AWARDS

A RECORD OF **SASKATOON GATEWAY PLAYERS PRODUCTIONS**
entered in DDF or Theatre Saskatchewan festivals
and awards garnered

compiled by Ian C. Nelson

1966 INAUGURAL SEASON¹

Mar.22-25, 1966² ***The Teahouse Of The August Moon*** by John Patrick (directed by Bob Hinitt) --
entry in D.D.F. Provincial Festival³, Moose Jaw, March 18, 1966)
*⁴Runner-Up to the Winning Entry
*Best Dramatic Enterprise
*Best Actor: Howard Dallin
*Best Actress: Vickie Charnetski

1967/68 SEASON

Mar.13-16, 1968 ***The Country Wife*** by William Wycherley (directed by Bob Hinitt -- entry in
D.D.F.Provincial Festival, Yorkton, March 20, 1968)
*Winning Entry
*Best Director: Bob Hinitt
*Best Visual Presentation
*Best Actress: Rosemary Hunt
*Regional Winner & entry in D.D.F. National Festival, Windsor, Ont., May, 1968

¹ "A new community theatre company, The Gateway Players" The advertised performance dates were: Mar.15-16 and 24-25, 1966, but the actual performances took place Mar.22-25. "It was scheduled to open on Monday [=Mar.14 sic] but the performance had to be cancelled because the leading man was suffering from influenza -- after just recovering from laryngitis. Tonight's performance [Tuesday, Mar.15] will also be cancelled. Director Bob Hinitt said tickets will be honored on March 22 and 23" -- *Star-Phoenix*, Tuesday, Mar.15, 1966 "first night" column, p.14.

² Generally speaking a feature article or announcement may be found in the *Saskatoon Star-Phoenix* in the Friday or Saturday edition prior to a play's opening night. If the play was reviewed by that newspaper, the critique will usually be found in the issue the day following the opening and latterly (when the newspaper began to be issued as a morning edition) the second day following the opening night. In the early years festivals of the Dominion Drama Festival (D.D.F.)-- Saskatchewan Region then Theatre Saskatchewan and finally Saskatchewan Community Theatre, Inc. were systematically covered by the newspaper and participation noted. Coverage of this annual festival is at the time of compilation somewhat less full than earlier. In the early years *The Sheaf* occasionally reviewed Gateway productions as well.

³ This annual competitive festival has traditionally been held the week following Easter because of the school break making facilities generally available and facilitating the participation of personnel. The festivals were called D.D. F Theatre Saskatchewan until 1985; after that, simply "Festival" until 2003 when it was renamed TheatreFest with the year. The 1984 festival held in Saskatoon was called the 51st Annual Drama Festival.

⁴ Award/s from a competitive festival are noted with an asterisk (*). Productions listed between §§§ and further indented were produced outside of the regular subscription season.

1968/69 SEASON

- Apr. 3-5, 1969 ***The Inspector General*** by Nicolai Gogol (directed by Pat Heighes -- entry in D.D.F. Provincial Festival, Saskatoon, Mar, 1969)
*Best Visual Presentation
*Best Actress: Hetty Clews
*Best Supporting Actress: Rosemary Hunt

1969/70 SEASON

- Feb.25-28, 1970 ***Rhinoceros*** by Eugène Ionesco (directed by Bob Hinitt -- entry in D.D. F. Provincial Festival, Regina March 5, 1970)
*Best Characterization: Bill Hyslop

1970/71 SEASON

- Feb.24-27, 1971 ***White Liars & Black Comedy*** by Peter Shaffer (directed by Ian C. Nelson -- entry in D.D.F. Theatre Saskatchewan Festival, North Battleford, March 10, 1971)
*Winning Entry
*Best Director: Ian C. Nelson
*Best Actress: Maureen Olson
*Best Supporting Actress: Eileen Mackenzie
*Best Characterization: Don Glossop

1971/72 SEASON

- Feb.23-26, 1972 ***The Cave Dwellers*** by William Saroyan (directed by Dawny Scarfe -- entry in D.D.F. Theatre Saskatchewan Festival, Swift Current, March 29, 1972) No awards
- §§§
- May 27, 1972 ***Hadrian VII*** by Peter Luke (directed by Bob Hinitt -- invitational production for Theatre Canada Mosaic, Saskatoon, May, 1972)

1972/73 SEASON

- Jan.17-20, 1973 ***The Night Thoreau Spent In Jail*** by Jerome Lawrence & Robert E. Lee (directed by Hetty Clews -- entry in D.D.F. Theatre Saskatchewan Festival, Moose Jaw, March 27, 1973)
*Runner-up to the Winning Entry
*Best Director: Hetty Clews
*Best Actor: George Stonyk

1973/74 SEASON

- Apr.10-13, 1974 ***An Italian Straw Hat*** by Eugène Labiche & Marc Michel (play with music directed by Bob Hinitt -- entry in D.D.F. Theatre Saskatchewan Festival, Saskatoon, April 2, 1974)
*Best Supporting Actress: Elizabeth Anstensen
*Best Characterization: Ian C. Nelson

1974/75 SEASON

- Feb.12-15, 1975 ***The Milktrain Doesn't Stop Here Anymore*** by Tennessee Williams (directed by Rosemary Hunt -- entry in D.D.F. Theatre Saskatchewan Festival, Prince Albert, April 2, 1975)
- *Runner-up to the Winning Entry
 - *Most Promising Director: Rosemary Hunt
 - *Best Characterization: Doug Melville-Ness
 - *Best Visual Presentation

1975/76 SEASON

- Apr. 7-10, 1976 ***The Gingerbread Lady*** by Neil Simon (directed by Ian C. Nelson -- entry in D.D.F. Theatre Saskatchewan Festival, Regina, April 22, 1976)
- *Winning Entry
 - *Best Visual Presentation
 - *Best Director: Ian C. Nelson
 - *Best Actress: Joan Coggins

1976/77 SEASON

- Feb.16-19, 1977 ***A Day In The Death Of Joe Egg*** by Peter Nichols (directed by Bob Hinitt -- entry in D.D.F. Theatre Saskatchewan Festival, Swift Current, April 16, 1977)
- *Winning Entry
 - *Best Director: Bob Hinitt
 - *Best Actor: David Edney
 - *Best Actress: Rosemary Hunt

1977/78 SEASON

- Mar. 1-4, 1978 ***Hedda Gabler*** by Henrik Ibsen (directed by Bill Hyslop -- entry in D.D.F. Theatre Saskatchewan Festival, Moose Jaw, March 30, 1978)
- *Runner-up to the Winning Entry
 - *Runner-up Director: Bill Hyslop
 - *Best Visual Presentation
 - *Best Characterization: Harry Emson
 - *Best Supporting Actress: Lynn Goshawk

1978/79 SEASON

- Feb.28-Mar.3, 1979 ***Bonjour, Là, Bonjour*** by Michel Tremblay (directed by Ian C. Nelson -- entry in D.D.F. Theatre Saskatchewan Festival, North Battleford, April 21, 1979)
- *Winning Entry
 - *Most Promising Director: Ian C. Nelson
 - *Best Characterization: Bud Stilling
 - *Best Supporting Actress: Lynn Goshawk

1979/80 SEASON

- Mar.19-22, 1980 ***The Hollow*** by Agatha Christie (directed by Don Glossop -- entry in D.D.F. Theatre Saskatchewan Festival, Saskatoon, April 7, 1980)
- *Runner-up to the Winning Entry
 - *Best Visual Presentation
 - *Best Actress: Pat Heighes, shared with Margaret Fraser, Regina Little Theatre

1980/81 SEASON

Feb.25-28, 1981 **Lloyd George Knew My Father** by William Douglas Home (directed by Bob Hinitt -- entry in D.D.F. Theatre Saskatchewan Festival, Prince Albert, April 23, 1981)

- *Winning Entry
- *Best Visual Presentation
- *Best Actor: Dennis Hunt
- *Best Actress: Rosemary Hunt
- *Best Characterization: Pat Renihan, shared with Jean Freeman, Regina Little Theatre
- *Best Supporting Actress: Pam Ridgway
- *George Porteous Memorial Award: Richard Rink, shared with Eveline Hamon, Saskatoon Unithéâtre

1981/82 SEASON

Feb.17-20, 1982 **Suddenly Last Summer** by Tennessee Williams (directed by Ian C. Nelson -- entry in D.D.F. Theatre Saskatchewan Festival, Regina, April 15, 1982)

- *Runner-up to the Winning Entry
- *Best Director: Ian C. Nelson (also for Winning Entry **A Toi, Pour Toujours, Ta Marie-Lou** presented by Saskatoon Unithéâtre)
- *Best Actress: Florence Barnsley
- *Best Supporting Actress: Sue Gordon
- *George Porteous Memorial Award: production crew

1982/83 SEASON

Feb.15-19, 1983 **Bedroom Farce** by Alan Ayckbourn (directed by Greg Wetterstrand -- entry in D.D.F. Theatre Saskatchewan Festival, Weyburn, April 9, 1983)

- *Runner-up to the Winning Entry
- *Best Actor: Peter Kooy
- *Best Supporting Actress: Florence Barnsley

1983/84 SEASON

Feb.21-25, 1984 **The Wayside Motor Inn** by A.R. Gurney, jr. (directed by Bill Hyslop -- entry in D.D.F. Theatre Saskatchewan Festival, Saskatoon, April 22, 1984)

- *Winning Entry
- *Best Director: Bill Hyslop
- *Best Supporting Actor: Bud Stilling

1984/85 SEASON

Mar.19-23, 1985 **The Secretary Bird** by William Douglas Home (directed by Don Glossop -- entry in D.D.F. Theatre Saskatchewan Festival, North Battleford, April 13, 1985)

- *Best Visual Presentation

1985/86 SEASON

Feb.19-22, 1986 **Death Of A Salesman** by Arthur Miller (directed by Jim Hawn -- entry in Theatre Saskatchewan Festival, Weyburn, April 3, 1986)

- *Winning Entry
- *Best Visual Presentation
- *Best Director: Jim Hawn
- *Best Actor: Bud Stilling
- *Best Supporting Actress: Chrisse Bornstein
- *Best Supporting Actor: Bill Girard & Rod Bell

1986/87 SEASON

Feb.17-20, 1987 **Enter A Free Man** by Tom Stoppard (directed by Larry Fitzgerald -- entry in Theatre Saskatchewan Festival, Prince Albert, April 20, 1987) No awards.

1987/88 (20th Anniversary) SEASON

Feb.9-13, 1988 **Arms And The Man** by Bernard Shaw (directed by Rosemary Hunt -- entry in the SCTI competitive festival, Weyburn, April 9, 1988)
*Best Supporting Actress: Sue Gordon

1988/89 SEASON

No Theatre Saskatchewan entry⁵

1989/90 SEASON

Jan-Feb, 1990 **A Knife To Thy Throat** by Edwin Procnier (directed by Dawn Bevan -- entry in the SCTI Short Canadian Play Competition, Melville, Feb.9, 1990)

Mar.6-10, 1990 **After The Rain** by John Bowen (directed by Ian C. Nelson -- entry in the SCTI full-length play competition, Saskatoon, April 15, 1990)
*George Porteous Memorial Plaque & Star-Phoenix cash award for "Most Ambitious Production of the Festival"

1990/91 SEASON

Feb.5-9, 1991 **The Curious Savage** by John Patrick (directed by Jim Hawn -- entry in the SCTI full-length play competition, Yorkton, April 6, 1991)
*Runner-Up to the Winning Entry
*Best Director: James Hawn
*Best Supporting Actress: Colleen Kells
*Best Characterization: Dawn Bevan

1991/92 SEASON

No entry

1992/93 SEASON

Feb.9-13, 1993 **Doc** by Sharon Pollock (directed by Chrisse Bornstein) -- entry in SCTI full-length play competition, Prince Albert, April 13 1993:
*Winning Entry
*Best Visual Entry
*Best Director: Chrisse Bornstein
*Best Actress: Michelle Wilsdon (shared with Bonnie Senger, Regina Little Theatre)
*Best Actor in a Supporting Role: Mick Ellis
*Award for Technical Merit

1993/94 ANNIVERSARY SEASON

No entry

⁵ Entries in Theatre Saskatchewan festivals are determined by the location of the festival, a rotation system of eligible companies and an application of intent to enter by each individual company. The regulations also include a list of play titles recently presented in competition which may not be submitted again until a certain number of years has passed.

1994/95 SEASON

Mar.21-25, 1995 **Paris Is Out** by Richard Seff (directed by Dawn Bevan -- entry in the SCTI Provincial Full-Length Play Festival, North Battleford, April 21, 1995):
*Best Actor: Paul Hack (shared with Gordon Bland, Prince Albert Community Players)

1995/96 SEASON

Feb.20-24, 1996 **The Dining Room** by A.R. Gurney, jr. (directed by Kelly Brophy -- entry in the SCTI Provincial Full-Length Play Festival, Humboldt, April 11, 1996). No award.

1996/97 SEASON⁶

Feb.18-22, 1997 **The Stillborn Lover** by Timothy Findley (directed by James Hawn -- entry in the SCTI Provincial Full-Length Play Festival, Saskatoon, March 30, 1997)
*Runner-Up to the Winning Entry
*Best Actor: Bud Stilling
*Best Actress: Chrisse Bornstein (Gateway) shared with Joan Short (Prince Albert)
*Best Supporting Actor: Gregg Adams
*Best Supporting Actress: Stephanie Adams

1997/98 SEASON

No entry

1998/99 SEASON

Apr.20-24, 1998 **Tomfoolery** words and music by Tom Lehrer (directed by Ian C. Nelson). – Entry in the S.C.T.I. Provincial Full-Length Play Festival, Moose-Jaw, April 7, 1998:
*Runner-Up to the Winning Entry.
*Runner-Up Director: Ian C. Nelson.
*Best Actress: Claire Hurst.
*Margaret Corbett Aspirant Award: Elaine Thaller.

1999-2000 SEASON

Feb. 22-26, 2000 **Another Two Hander or Two** by David Belke (directed by John Huston). Entry in the S.C.T.I. Provincial Full-Length Play Festival, April 29, 2000, Swift Current:
*Runner-Up to the Winning Entry
*Best Director: John Huston
*Best Actress in a Supporting Role: Lucienne Kapronczai
*Best Actor in a Supporting Role: Mick Ellis

⁶ During this season additional Sunday benefit performances of each play raised funds for renovations to Castle Theatre: these were held Oct.20 and Nov.17, 1996, and Jan.20, Feb.23 and April 21, 1997.

2000-2001 SEASON

No entry.

2001-2002 SEASON “Something for everyone... a comedy tonight”

Jan. 22-26, 2002 ***The Last Night of Ballyhoo*** by Alfred Uhry (directed by James Hawn). Entry in the S.C.T. Provincial Full-Length Play Festival, April 3, 2002, North Battleford:

- *Best Visual Presentation
- *Best Director: James Hawn
- *The Margaret Corbett Aspirant Award: Mackenzie Lambe
- *Wm Hubbard Memorial Plaque: Tim Hildebrand

2002-2003 SEASON

No entry.

2003-2004 SEASON

Mar. 23-27, 2004 ***Becket*** by Jean Anouilh translated by Lucienne Hill (directed by Russ Ramsden). Entry in TheatreFest 2004 hosted by Saskatoon Gateway Players, April 11, 2004, Saskatoon:

- *Runner-Up to the Winning Entry (CHAB Trophy)
- *Runner-Up to the Best Director (Hilda Allen Memorial Trophy): Russ Ramsden
- *Best Visual Presentation (CTV Trophy)
- *Best Actress in a Supporting Role (Mary Ellen Burgess Trophy): Dianne Martin

2004-2005 Season

Apr. 5-9, 2005 ***We Must Kill Toni*** by Ian Stuart Black (Directed by Michael Neuert). Entry in TheatreFest 2005 Hosted by Crocus '80 Theatre Inc., Weyburn March 30, 2005

- *Winning Entry (Cameron McIntoch Memorial Cup)
- *Best Director (Goodfellow Trophy): Michael Neuert
- *Best Actor (S.J. Safian Trophy): Larry Fitzgerald
- *Best Characterization (McIntyre Trophy): Rich Rochon
- *Technical Merit Trophy